UNRESTRICTED
MAIL BID
SALE

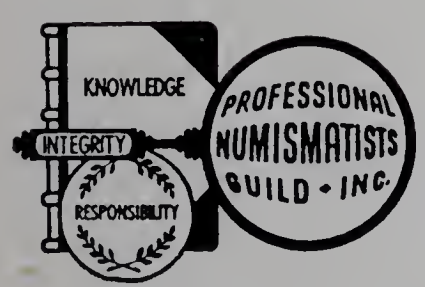
CLOSING DATE

TUESDAY,
MARCH 27, 1973

New Netherlands

COIN COMPANY • INC •

1 WEST 47th ST.
NEW YORK CITY, N.Y.
• 10036 •
(212) PLaza 7-5245-6
CABLE: NEWNETH NEWYORK



INFORMATION FOR BIDDERS AND TERMS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. **All bidders unknown to us, who have not established credit, must send us either a deposit of 25% of their bids, or Bank and Trade references.** If you have bought in our previous sales, and we have extended you credit, it is unnecessary to send references. If we have extended credit to you in connection with retail sales, it is not necessary to send references.

3. **All merchandise delivered in New York City is subject to the City Sales Tax of 7% of the gross. That delivered in New York State outside of the New York City limits is subject to a tax applicable in the particular locale.**

4. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.

5. **Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.**

6. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of $1.00 each, postfree.

7. Unfortunately, unlimited or "Buy" bids cannot be accepted. **Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.**

   IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

REMEMBER,

ALL AUCTION AND ARE NOT

MAIL BID SALES THE SAME!

MAIL BID SALE

* * *

Closing Date

TUESDAY, March 27, 1973 at 6 P.M.

Lot No. 1

EXTRAORDINARY HISTORIC GOLD MEDAL

1 Gold medal by Tiffany & Co. commemorating part taken individually by the several officials supervising laying of first Atlantic Cable, August 1858, under Cyrus W. Field. Obv. American sailor and Britannia (?), latter nude to the waist, stretch cable across ocean on world globe, continental outlines and longitude/latitude lines all in-relief, flanked respectively by ship with anchor and sextant and by globe, retort and factory chimneys. Above, dove of peace; in exergue, New York Chamber of Commerce's device flanked by American eagle and sketch of British arms, linked by the cable; TIFFANY & CO. below. Rev. American and British ships laying cable from windlasses, at point of meeting. Above, recipient's name engraved: *Henry A. Moriarty, Master, R.N.* and in two curved lines: FROM THE CHAMBER OF COMMERCE/AND CITIZENS OF NEW YORK, in exergue: COMMEMORATIVE OF THE PART TAKEN/BY HIM,/IN LAYING THE/FIRST/TELEGRAPHIC CABLE/BETWEEN/ EUROPE AND AMERICA, IN AUGUST, A.D. 1858. 59 mm. 94.35 grams. Brilliant Proof, couple of hardly noticeable edge test marks. First we have seen; necessarily extremely rare, as presentation in gold would have been limited to Cyrus Field himself, the two ships' masters, the British chief engineer, and possibly one or two political prime movers of the project. In violet morocco presentation case, hinged so that both sides of medal are visible, and lined with royal blue velvet.

Lot No. 2

2 **Rome.** Constans II. 337-361. Solidus struck at Siscia. Diademed bust r. Rev. Two winged figures hold shield. Cohen 147. Ex. Fine. Rare. (375.00)

Lot No. 3

3 Similar to last but slightly different variety. C. 278 var. Very Fine, minor obv. field marks. (275.00)

Lot No. 4

4 Also, similar to last but struck at Trier. C. 280. Uncirculated and sharp. (375.00)

Lot No. 5

5 Solidus struck at Thessalonica. Obv. similar to preceeding. Rev. Winged Victory with trophy to l. C. 262. Unc., slightly off center. (375.00)

Lot No. 6

6 **Byzantine Empire.** Mauricius Tiberius. 582-602. Solidus. Helmeted bust in armor facing. Rev. Victory facing. BMC.2., Tolstoi 7. Ex. Fine. (75.00)

Lot No. 7

7 Heraclius and Heraclius Constantine. 613-630. Solidus. Two crowned busts facing. Rev. Cross on four steps, pellet in left field. BMC. Page 186 #15. Ex. Fine plus. (100.00)

Lot No. 8

8 Constantine IV with his brothers, Heraclius and Tiberius. 668-680. Solidus. Bearded bust in armor facing. Rev. Heraclius and Tiberius standing facing, long cross on three steps between them. BMC. 7 var., Tolstoi 16. Ex. Fine plus. (135.00)

Lot No. 9

9 Michael II with his son, Theophilos. 821-829. Solidus of lumpy fabric. Bust with checkered robe facing. Rev. Bust with globe and cross facing. BMC. 11. Tolstoi 10. Very Fine and rare. (175.00)

Lot No. 10

10 Manuel I. 1143-1180. Electrum Nomisma. Bust of the Emperor facing. Rev. Bust of Christ facing. BMC. Pl. 69. 4, Page 569. 19. Slight planchet defect, otherwise Very Fine. Rare. (200.00)

Lot No. 11

11 Michael VII Ducas. 1071-1078. Nomisma of pale gold. Bust with labarum and cross on globe, facing. Rev. Bust of Christ with halo facing. BMC. 2 var. Very Fine but obv. and rev. border scratches. (90.00)

ENGLISH CONSIGNMENT

12 **Colonials. Massachusetts. Oak Tree Shilling.** 1652. Noe 5. Good/Very Good but tree totally re-engraved by hand, many letters strengthened. A space filler.

13 **French Colonies.** 1721 "H". Sou. Good/Very Good, off center on a narrow planchet so that most of BENEDICTUM is off flan.

14 **Rosa Americana.** 1722. Halfpenny. Normal legends. Just about Very Good, somewhat dark, slightly rough.

15 Similar to last but •D:G: REX• and ROSA AMERI:, on rev. U's over V's. More or less Fine. Rare so.

16 1722. Penny. Normal legends, rosette after date only. Very Good, cleaned long ago.

17 1723. Halfpenny. Crowned rose and normal legends. Just about Very Good, rev. stronger, borders weakly struck.

18 1723. Penny. Nearly Very Fine, more coppery than usual, lightly pitted, and minor edge nicks.

19 Similar. Very close to Fine. Usual brassy appearance.

20 1723. Twopence. Better than Fine, rev. stronger than obv., faint attempt at bending.

21 1723. Farthing. 12 strings. Fine but some rough dark patina and small rim nicks.

22 **Wood's Hibernia Coins.** 1723. Halfpenny with small 3 and eleven strings. Fine/Very Fine.

23 Similar to last. Very Good, Good plus with planchet defect and Good, with pellet before H, ten strings, large counterstamped P. 3 Pcs.

Lot No. 24

24 **Exceedingly Rare Pattern Halfpenny.** 1723. **Star before date.** Obv. Different portrait, more ringlets in back than on adopted design, hair less wavy behind wreath, profile sharper with more pronounced double chin. Rev. Similar to adopted type but branch smaller; plain 5-pointed star between A and date. Fine/Very Fine, somewhat banged up on cheek and defaced (officially?) on harp and parts of drapery. In left rev. field is faintly engraved W•W in similar style to that on another pattern said to have been William Wood's pocket piece. Struck on an extra broad flan (size slightly over 1 1/8″) showing space outside the complete borders on both sides. **Of the highest rarity,** the first ever auctioned. Only two others reported, one in the Royal Irish Academy, the other in a N.Y. estate; therefore, **the only collectible specimen!**

25 1724. Halfpenny. Very Good with obv. stronger than rev. as made; planchet cracked nearly to center. Over fifty times as rare as the 1723.

26 **State Coppers. Virginia.** 1773. Halfpenny. No stop after S. Six strings. **Newman 9-B.** Almost Fine with a few too many small nicks on edges and in fields. Very rare, finer than the Newman plate coin.

27 **Connecticut.** 1787. Cent. Draped bust, large letters. Miller 16^6-NN^2 (R-7). Good/Very Good, cleaned long ago, centers weak (especially at profile). **Ex. rare,** first we have handled; first auctioned in over 25 years to our knowledge.

28 **New Jersey. Cents.** 1787. Maris 33-U, 37-Y. Good/VG, latter heavily banged up; both very scarce. 2 Pcs.

29 **Kentucky Token.** n.d. (1792-95). Cent. Plain edge. About Ex. Fine, light brown.

30 Similar to last. Better than Very Fine, dark brown.

31 **Franklin Press Token.** 1794. Called "Cent" although technically a Halfpenny. Late state from badly broken dies. Unc., mint red and light olive; about half dentilated border shows contrary to the usual none.

32 **North American Token.** "1781". Brass. Sharpness of Fine/Very Fine, surfaces suggesting better than latter.

33 **Washingtonia.** "1783" (i.e. 1810-20). Cent. UNITY STATES. Fine or better but very weak strike on a planchet free of the usual roughness; faint pin scratches.

34 "1783". Draped bust, no button. Better than Very Fine, minor field scratch, rather dark reddish brown color; die cracked through base of date and many letters, a break we do not recall seeing before.

35 Similar to last with same dies and cracks. Very Fine plus, light olive color.

36 1793. Ship Halfpenny. Very Good but struck on defective planchet.

Lot No. 37

37 **Half Cents.** 1795. Gilbert 5. Plain edge, no pole. Thin flan. Nearly Very Fine-20, dark brown matte surfaces, faint handling marks; overstruck on (probably) a Talbot, Allum & Lee token.

Lot No. 38

38 The other and rarer variety of this type. G-6. Thin flan. Advanced rev. die break. Nearly Ex. Fine-40 but a few too many minute field and rim nicks; struck on a granularly defective planchet. Cinnamon brown with lighter and darker mottlings. Beautiful and important specimen of this rarity.

39 **Large Cents.** 1794. Sheldon 22. Fine, obv. notably stronger than rev.; chocolate obv. and charcoal brown rev., unimportant rim dents.

40 1794. S-26. Sharpness a hair's breadth short of Very Fine-20, surfaces more like 30, pleasing even light tan; tiny obv. rim nick, two even smaller rev. field nicks, but still very attractive.

Lot No. 41

41 1795. **S-74. Lettered edge.** Single terminal leaves. Overall AU-50, not too sharply brought up on some upper areas of head, surfaces splendid light to medium brown with lighter mottlings, some traces of mint red still visible. Late shattered reverse die. **Condition Census** level.

Lot No. 42

42 1795. S-75. Right terminal leaf double. **Choice Unc.,** just about 65 grade, pale golden iridescent light olive fading from mint red, the original brilliance visible near letters, numeral and leaves. Magnificent and the best we have seen in over ten years. This will tie for second finest known.

43 1798. **S-176.** Very rare early die state, the vertical flaw appearing as disconnected light dashes. This would be fully Ex. Fine but it has too many rim dents. Chocolate brown with lighter and darker mottlings. Condition Census level; even if graded down to a 25 this will tie for 5th best. Very seldom offered in even Fine.

44 1807/6. S-273. Late clashed die state. Better than Very Fine, signs of old cleaning.

45 1807. S-276. Common Large Fraction. Very Good, date very weak, apparently from another planchet partly atop it at striking.

46 1808. S-277. Scarcer of the two 13 Stars varieties. Fine, dark, borders weak.

47 1819. Newcomb-10. Small date. Nearly Very Fine but some minute nicks and scratches.

48 1824. N-4. Wide date. State IV: crack advanced—through 24 and last four stars. **Borderline MS-60,** deep greenish brown and cinnamon.

Lot No. 49

49 1827. N-11. Ex. rare unlisted state III, with the die crumbling under nose, and with crack through tops of UNITED. Unc., light brown and faded mint red. **Tied for finest known of this die state;** tied with a few others for third best of the variety.

50 1831. "N-6¼". Unlisted doublings on much of wreath. Large letters. AU-55 or better, light tan mostly faded from mint color, minute rev. rim nick, trivial keg marks. First seen with doubling on rev. and is one of about a dozen known in this grade.

51 **Small Cents. 1864 L.** Very Fine, some obv. erosion in field.

52 Similar to last. Nearly Ex. Fine, cleaned long ago; small rev. rim nick.

53 **1877.** Very Fine plus, light bag marks.

54 1878. Mint red and light olive Unc., with a few dark rev. stains.

55 1909 S Lincoln, 1911 S. Fine or better but cleaned, and AU with trace of mint red. 2 Pcs.

56 **Shield Nickel. 1871.** Very Fine or better, tiny rim nicks.

57 **Half Dime.** 1836. Valentine 4. Large 5 C. Nearly Unc., not well struck up in centers; light gray tone starting.

Lot No. 58

58 **Early Dimes. 1807.** Very Fine/Ex. Fine but an exceptionally sharp strike for this date, from the earliest die state ever reported—without any of the heavy clash marks which usually render large peripheral areas nearly or quite illegible. Several tiny field nicks, two plain rev. lint marks, from foreign matter adhering to the dies. First we've seen with this much detail visible.

Lot No. 59

59 **1828. Small date.** About Unc., mint frost mingling with gray tone, few faint hairlines. The striations in central obv. are adjustment marks. Rather less strongly struck up in centers than elsewhere, as usual for this date. Finer than most of the "uncs." auctioned in recent years.

60 **Quarters.** 1831. Browning 3 but with unlisted crack up through C (of 25 C.) to eagle. Small date and letters. About Ex. Fine but heavy scratch on cap. Rare.

61 1834. B-4. Very Fine but minute rim nicks, dark gray tone.

62 1877. Full LIBERTY and counterstamped J.N.NUTE. Nearly Fine.

63 1905. Borderline Unc., frosty, mostly brilliant with some warm iridescent tone starting, and several tiny spots.

64 1928. Brilliant frosty Unc., pristine, choice; pale gray tone starting. Nearly full head.

Lot No. 65

65 **Early Half Dollar. 1795.** Overton 113. The very scarce and popular type coin with the corrected blunder STATES over STETES. Fine or better but rather weakly struck up in centers, as usual; advanced die cracks.

66 **Gold Dollars.** 1853. Sharpness of Ex. Fine but several bag marks.

67 1854. **Type II.** Very Fine but several light scratches; sharply struck.

68 **1860 S.** Normal S. Very Fine, several minute rim nicks, many light scratches.

69 1862. Nearly Uncirculated.

70 **Quarter Eagle.** 1910. Extremely Fine.

71 **Early American Colonial Medals. Admiral Vernon.** Two half length figures, ADMIRAL VERNON AND COMMODORE BROWN. In exergue: TOOK PORTO/BELLO. Rev. Port blockaded by six ships, WITH SIX SHIPS ONLY NOV 22 1739. Small quatrefoil stops. Brass. **Betts 266,** Med. Ill. Geo. II, 97. Fine or better. No auction records on any of these recent enough to mean anything.

72 Facing standing figure, between tree and FORT CHAGRE. In exergue: THE HON. EDWARD/VERNON ESQ. (N's reversed); around, HATH ONCE MORE REVIV'D THE BRITISH GLORY. Rev. Similar to last, BY THE TAKEING OF PORTO BELLO WITH SIX SHIPS ONLY NOV 22 1739. In exergue: signature I.W. Brass. **Betts 275,** Med. Ill. 154. Fine for the piece.

73 Standing figure r., between FORT CHAGRE and trophy, pointing past cannon. IN MEMORY OF ADMIRAL VERNON. Rev. Similar, WHO TOOK PORTO BELLO etc., date in exergue. Copper. **Betts 292,** Med. Ill. 148. Very Good, somewhat rough patina, edges somewhat chipped, everything fully readable.

74 Standing figure l., between FORT CHAGRE and ship, ADML. VERNON TOOK etc., date in exergue. Rev. Admiral Haddock standing in copy of obv. pose, but cannon instead of sword; ADM'L H--K TOOK O WITH SEVERAL SHIPS ONLY. Brass. **Betts 295,** Med. Ill. 182. Fine, somewhat rough dark patina, very slight edge chipping. Rare and first of these with satirical reverse we've seen.

75 Two standing figures vis-a-vis. ADML VERNON AND SR CHALONER OGLE. In exergue, shell and floral ornaments. Rev. Usual type, TRUE BRITISH HEROES TOOK CARTHAGENA. In exergue: APRIL 1741. Copper. **Betts 328.** Not quite Fine, dark rough patina, edge chip just above NON just missing letters. Rare.

76 **U.S. Civil War Store Cards. NYC.** Fuld 630BO-2a; **Pa.** 750L-1a (Baker 363); 750S-1a; also **unlisted** var. of 750M: copper, obv. 750M1, rev. 1380 broken die; **Political.** Lincoln bust r., signed RL. Rev. Bust of Johnson, defaced by some opponent. Fuld 132/149 (R-5), DeWitt AL1864-67; Card of H. Mulligan. Brass. 32 mm. R.E., apparently Miller 370, listed at an incredible $125.Unc.! Fourth VG imp., rest Ex. Fine/Unc. Sleeper lot. 6 Pcs.

77 Decoration (copper, enameled ornament) of St. Louis Worlds Fair 1904. Jugate busts Napoleon and Jefferson. Rev. Spread eagle on lys, globe on breast, etc. 29 mm: also, souvenir in form of stack of 10 "coins" of California Midwinter International Expo., 1894. Obv. Seated figure with bear, watching miners. Rev. Blank. Top coin supposed to open and something is inside but we have been unable to open it. Ex. Fine and Fine. Extremely unusual lot. 2 Pcs.

78 **Foreign Coins, Medals, Tokens. Afghanistan.** (Abdul Rahman. n.d. ca. 1890.) Bronze token of Sir T. Salter Pyne of Martin & Co. to show the quality of work a modern coining press could do. R. E. 19mm; also, **Palestine** (under Ottoman Empire). 1863. Token 10 Para of Sug-el-Manscie at Ramle. English and Arabic inscriptions. Brass. 19.5 mm. Very Fine. 2 Pcs.

79 **Bolivia.** Ferdinand VI. 1756. Cob 8 Reales. Potosi. Assayer Q. Well worn, with corrosion from long exposure to the sea, and with small button shank removed (affecting SVL). Calbeto 1213, Yriarte 1106. Rare.

80 n.d. Real. Small bust counterstamped r. where part of date should be (this was formerly attributed to Haiti); Charles III. 1775. 2 Reales. J. R. Harris 145. Good, Fine, flat strike from clashed dies. 2 Pcs.

81 Charles III. 1780. **4 Reales.** P.R. H-206. VG plus, rev. stronger than obv.

82 Ferdinand VII. 1820. 8 Reales. P.J. As C-1318 but closer date; cf. H-304, Elizondo 65. Fine, usual flat strike, signs of removal of foreign deposits.

83 Republic. 1849. Silver medal (size of 1 Sueldo) honoring General Belzu; Copper 2 Centecimos. 1864. Rosa 721; Yeoman 45 ($35.) Unc., Good. 2 Pcs.

84 **Canada.** Victoria. 1858. 20 Cents. Fine or better, many light nicks, scratches.

85 **Chile.** Charles IV. 1798. ½ Real. Santiago. D.A.; 1808. Real. F.J. H-76, 133. Good plus and VG. 2 Pcs.

86 Republic. 1844. ½ Real, 1846/5/4 (?). Real, 1846. 2 Reales. All assayers I.J. Y-19a, 20a, 21a. Very Fine, Fine (weak), VF (tarnished). First very scarce. 3 Pcs.

87 Decimal system. 1866. ½ Decimo, 1868. 50 Cents. Y-39, 47. EF or so (scarce), and F/VF cleaned; also, silver prize token used in Santiago public schools, late 19th Century. 24mm. VF. 3 Pcs.

88 Copiapo. 1865. **Siege Peso.** Arms dividing 1 P, COPIAPO CHILE around. Rev. Date. Eliz. CH 13, p. 182, but much better than his illustration. Ex. Fine, scarce.

89 **Colombia.** Charles IV. 1797. Cuartilla. Santa Fe de Bogota. H-4. Fine plus. Scarce.

90 **France and Dependencies.** Louis XIV. 1660. Medal by J. Mauger on marriage. Copper gilt. 42mm. Original; Cayenne 1782A, 1789 (3). 2 Sous, one of latter counterstamped with small 7. VF but crazed, rest VF or better except one 1789 is EF plus. 5 Pcs.

91 Marquis de Lafayette. 1791. Copper, bronzed Medal. 35mm. by Dumarest. Bust. Rev. Wreath. Monneron inscription on edge. Fuld LA. 1791.7. Toned Proof.

92 **Great Britain. Anti-Slavery Material.** n.d. (1790's). Penny token. Kneeling slave, AM I NOT A MAN AND A BROTHER. Rev. The Golden Rule. White metal. Dalton & Hamer Middlesex 236. Very Fine with many light scratches. Scarce.

93 Similar copper halfpenny tokens. Similar obv. Rev. Clasped hands. Various edges. D&H Middlesex 1038a, b, i; 1039a, b. None of these is really rare. Second Unc., rest mostly Very Fine or so, uneven strikes as usual. 5 Pcs.

94 Similar copper halfpenny tokens. D&H Middlesex 1038a and 289d (a mule, listed under London Corresponding Society); **Farthing token,** similar to the above halfpence. D&H Middlesex 1089. First two not quite Very Fine, second weakly struck. Last light olive Unc., traces of mint red, and very scarce. 3 Pcs.

95 Medal of the abolitionist-philanthropist, William Wilberforce, M.P., by Webb. Head r., name and THE FRIEND OF AFRICA. Rev. Winged Nike crowning seated Britannia, flanked by Hygieia (?) with caduceus, Athena (helmeted with aegis) and Justice. On base, I HAVE HEARD THEIR CRY. In exergue, SLAVE TRADE ABOLISHED MDCCCVII. Copper, bronzed. Size 33. Forrer, VI, p. 401. Better than EF, scarce.

96 Medal (by Davis) on abolition of slavery throughout the Empire, Aug. 1, 1834. Sunlit Negro holding broken chains, Psalm 118:23 around, jubilee date in exergue. Rev. Inscription. Copper. Size 27. Engine turning on rims as made. Ex. Fine plus, struck as proof. Rare, more so than last.

97 **Ireland.** "Gun money." James II. 1690. Crown, small letters, overstruck on a double struck large halfcrown. Seaby 4578. VG/F, pit-like planchet defects.

98 Similar to last but 1 6 9 0 more widely spaced, 89 of undertype date clear. Better than VG, dark rough patina in fields.

99 Half Crowns. 1689. Large. Sepr (r above p). S-4579d. Nearly Ex. Fine, porous.

100 Two more examples. 1689, Oct: and small size, 1690, May with pellet stops. S-4579e and 4580b. Better than Fine, former with some light porosity, latter struck from shattered die. 2 Pcs.

101 Shillings. 1689. Large size. Jan (closely spaced, no stop) and J a n: widely spaced, colon stop. S-4581m varieties. First better than VF, traces of patina, traces of mint color; second VG, somewhat porous with tiny scratches and planchet defects. 2 Pcs.

102 Similar but 1690. Small size. May (pellet stop); Sixpence. 1689 Dec:. S-4582d, 4583i. VF or better (dark, somewhat rough patina) and Fine or better but centers very porous. 2 Pcs.

103 **British Colonies. Australia.** (Sydney). 1860. Hogarth & Erichsen "Remembrance" 3 Pence. Silver. Andrews 691. Fine/VF. Valued at $18 in Remick.

104 **Barbados.** 1788. Penny. Pridmore (Vol. III) 84:14, Craig 1. Nearly Ex. Fine, minute obv. rim dent.

105 Similar to last but earlier state. Nearly Very Fine.

106 Also similar but 1792. Prid. 84:15, C-3. Fine/Very Fine, rough, old scratches.

107 **Bermuda.** 1793. Penny. Prid. 22:5 (a). Very Fine but cleaned and with many light scratches and a few light edge dents.

108 Still another specimen, same dies. Better than Very Fine, dark. Only 72,000 minted.

109 **British Guiana.** Demerary & Essequibo. 1816. Guilder. Prid. 41:11. Very Fine, irregular tone and tarnish, two tiny rev. rim nicks. Only 34,092 minted.

110 **Non Local.** n.d. "Columbia" Farthings. Collection of nine different varieties, with and without stop after A, one without inscription (head left), all but one with different portraits. Average condition near VF. First we have ever offered; scarce, seldom seen, and a real mystery. 9Pcs.

111 Four different varieties, duplicates of four in last lot, one with die failure not on its counterpart. F/VF (1) and nearly EF (3). 4 Pcs.

111A **Guatemala.** Charles III, IV. 1787, 1801. Real. H-174, 187. Average condition Very Good/ Fine. 2 Pcs.

111B Ferdinand VII. 1810. 2 Reales. H-237. Very Good.

111C Republic. 1871. Peso; also, **Costa Rica.** 1849. Real. Eliz. 123; Craig 23, formerly Y-4. Fine/ VF, near Fine. 2 Pcs.

112 **Haiti.** Petion. Year 14. Crude 12 Centimes; Boyer. Year 25. 50 Centimes. C-25, 34; Arroyo 78, 103 var. Plain line above value. Both just about Fine. First scarce. 2 Pcs.

113 Boyer. **Year 24.** 12 Centimes. C-24; **A-79.** Nearly EF, unevenly struck on cracked flan. Very rare date, listed at $29. in only Fine.

114 Year 25. 50 Centimes. As next to last lot but variety with grass above value, no line; also, 1830. Centime; 1846. 6 Centimes. C-34, 31, 53; A-103 var., 8, 51. VF but defective planchet, VG, VF or so. 3 Pcs.

115 (Boyer.) 1840 with **sidewise** 4. 2 Centimes. C-32; A-28. Very Good and really better but weak crude strike as always. Ex. Rare, **unpriced** in **Arroyo** above AG; first we have handled.

116 Empire. (Faustin). 1850. Centime; Republic restored. Geffrard. 1863. Copper 10, 20 Centimes. Heaton mint; 1882. Silver 10, 20 Centimes. A-18, 56, 80, 58, 82. Average Very Fine. 5 Pcs.

117 **Honduras.** Provisional Copper Issues. 1858. 8 Reales. F.L. Eliz. 4. Little wear but usual very weak strike on crude flan; also, similar to last. 1859. Eliz. 5. Overall seemingly VG, probably better but still cruder impression. 2 Pcs.

118 1862. 8 Pesos. Eliz. 7. Fine/VF, plain rim dents, patch of rough dark patina which has partly flaked off. Rare, lists $35.

119 **Mexico.** Charles and Johanna. n.d. Real. L-M Legends in full. Nesmith 80a and he states only 9 seen by him. VG or better, CA and HIS weak. Rare.

120 Ferdinand and Isabella. n.d. Copper 4 Maravedies. "Santo Domingo" type, used in Mexico at the rate of 4/34 of a real. (Nesmith, pp. 40,127.) Three different varieties, one almost VG for coin, the others Fair, flans irregular and cracked as made. 3 Pcs.

Lot No. 121

121 Philip III. 1608/7. Cob 8 Reales. F. Type of Calbeto 621A though he lists no overdate; cf. Yriarte 491. Fine or better for the coin in those areas where flan was thick enough to receive die-impressions properly. Over half of legends can be made out; sharp enough so that much of inner and outer guide-lines accompanying beaded inner circle are visible. Far above average for any cob, superior to that pictured in Calbeto, which was probably the best of only 4 or 5 known to him. Extremely rare and desirable.

122 Philip V. 1736. ½ Real. MF; Ferdinand VI. 1755. ½ Real. M. Harris 6, 26. Nearly Fine but minor dent and VG. 2 Pcs.

123 Ferdinand VI. 1758/7. 2 Reales. M. Only bottom and tip of r. corner of 7 show within 8; also, Charles III. 1762. ½ Real. M. H-117, 34. Fine/Very Fine and Nearly Fine. 2 Pcs.

124 Charles III. 1771. 8 Reales. F.M. C-799; Y-641. Very Fine.

125 1773. ½ Real. First type, 1774, 1781; also, 1781. Real. H-252, 254, 261, 324. VG, VG/F(2), VF/EF, some mint lustre. 4 Pcs.

126 1778. **4 Reales.** F F. H-443. VG or so, uneven strike, but initials TD on neck.

127 1776. 8 Reales. H-495. Very Fine or so.

128 Charles IV. 1791. 8 Reales. H-516; Eliz. 107. Fine/Very Fine, rough in central reverse.

129 Similar to last but 1803 F.T. H-529. Fine, lightly counterstamped PS in central obv.

130 Similar but **1803 T.H.** H-530; C-850 (less than 50 known to him); Eliz. 125. Fine to VF, tiny unidentified counterstamp on neck. Rare, valued $125. in Elizondo!

131 Ferdinand VII. 1810. 8 Reales. H.J. H-539; Eliz. 140. Very Fine but a somewhat weak uneven strike.

132 1818. 8 Reales. J.J. H-552; Eliz. 159. Very Fine, few light rim dents.

133 Royalist Provisionals. 1821. 8 Reales. **Durango.** C.G. H-21; Eliz. MX36. Very Good with rev. stronger than obv., but weakly struck and has one serious edge dent, one edge test mark. Scarce.

134 Republic. Liberty Cap and Eagle. 1842. ½ Real. Go with P M over P J. This correction is listed in Buttrey-Hubbard, p. 60; also, 1858. Mo. F H; finally, 1849. 2 Reales. Go. P F., the 9 triple cut and possibly over an 8. Better than VG, first rough. 3 Pcs.

135 1834. 8 Reales. Zs. O.M. Eliz. 901. Very Fine but centers weak.

136 1840/39. 8 Reales. Go. PJ. Eliz. 561 (he does not mention the overdate). Close to Ex. Fine, deeply toned and tarnished.

137 1858. 8 Reales. Mo. F.H. Eliz. 720. Practically Unc., some obv. bag marks, uneven matte toning near eagle.

138 1868. 8 Reales. Zs. Y.H. Eliz. 939. About Ex. Fine, subdued lustre, centers weaker.

139 1873. 8 Reales. Mo. M.H. Eliz. 733. Better than Ex. Fine, lustrous, a small x scratched below wing.

140 Maximilian. 1864. 5 Centavos. G; 1864. 10 Centavos. M. Better than Fine and VG, former with rim nicks. First scarce. 2 Pcs.

141 1866. Peso. Mo. Normal large letters. Eliz. 172. More or less Very Fine, several rim nicks.

142 Decimal system. 1897/6. 5 Centavos. Cn; also, 1904. 5 Centavos. Zs; 1890. 10 Centavos. Mo; 1890. 25 Centavos. Go. Ex. Fine, Unc. but several rim nicks, Unc., and F/VF, nicks. 4 Pcs.

143 Scales type. 1872. Peso. Go. Eliz. 990. Very Fine.

144 1873. Peso. Eliz. 1013, but this has a corrected blunder 902.7 over 907.7. Very Fine; first we've seen of this kind.

145 Miscellaneous lot of tokens: Hacienda Puente Santa. 1878. 10 Centavos. German silver; CS monogram. 1898. Nickel; A.M.C. MACATE. showing mining implements. Rev. 10 in center. Copper; 2 Centavos. GAIA. 1821-1921. Porcelain; Imitation 2 Reales with legend CAROLUS **XVI** (sic); Curacao. Token 1 Stuiver. See Coins of the World—19th Century 5; Guatemala. Agua. Hard rubber 10 Centavos; Salvador. Saloon ¼ Real Token. Copper. Last Unc., others average Very Fine, 8 Pcs.

146 **Netherlands.** Maestricht, besieged by Spaniards under Alessandro Farnese. 1579. Copper 40 Stuivers. Arms, crested by sword, divide inscription and date. 40mm. Van Gelder 15.3. Fine, cleaned long ago, small suspension hole.

147 **Peru.** Ferdinand VI. 1758. Real. JM; Charles III. 1774. 2 Reales MJ; Charles IV. 1797. 2 Reales. IJ, 1807. JP; Ferdinand VII. 1817. Real. JP. All Lima. H-31, 255, 282, 294, 246. First strong VF but loop skillfully removed, rest average a little better than VG. First scarce. 5 Pcs.

148 Republic. 1826. 1 Gold Escudo. Cuzco. GM. Friedberg 329:67 (but unlisted date). Fine or so, weakly struck, but tiny hole at O (POR).

149 1823. ¼ Peso. Lima. V; 1828, 1830. 2 Reales, Lima, both JM; 1836. 4 Reales, Cuzco. B; lastly **Venezuela.** Province of Guiana, Ferdinand VII. 1814. Copper ½ Real. Craig 123, 130 (2), 131A, 41. Average condition Fine. 5 Pcs.

150 1859. 50 Centavos. Lima. Y-17. Toned Unc., sharp strike, lovely prooflike surface. Very unusual quality.

151 **Philippine Islands.** Under Spain. Ferdinand VII. Crowned arms and HABILITADO POR EL REY etc. Rev. MANILA 1828. Struck on Lima 8 Reales. 1827 JM. Craig 376:30 on 372:132. VG/F. Rare, particularly with legend visible around arms.

Lot No. 152

152 **Spain.** Philip IV. (1642?). Cob 8 Reales. Madrid. B. Date is off flan. Nearest Calbeto 435. Fine where struck up at all and has cracked flan. Rare.

153 Ferdinand VII. 1808. Siege Duro. **Gerona.** Davenport 311. Very Fine, toned, scarce.

Lot No. 154

154 Alfonso XIII. 1896. **Pattern** 20 Centimos. By Reginald Huth. Boy head r. Rev. Crowned arms in wreath, L (London) below. Copper. 35mm. Forrer II, p. 582. Not in Yeoman. Rare, only 100 struck, first we've handled. Ex. Fine.

155 **Sudan.** Khalifa Abdullah. AH 1309. Billon 2 Ghirsh. Y-8. Better than Fine but weak uneven strike as usual. Scarce.

156 AH 1311. **Billon 2 Ghirsh.** Type of Y-27, but broader (18-19 mm); most of plain ring border visible either side. EF, RRR, **unpriced** in SCWC where listed only as in copper!

157 **Switzerland. Geneva.** n.d. (17th Century) Scholastic award medal. City Arms. Rev. Standing female with book by a palm tree. Silver. Thick flan. 42mm. Wunderly 3135. Ex. Fine plus.

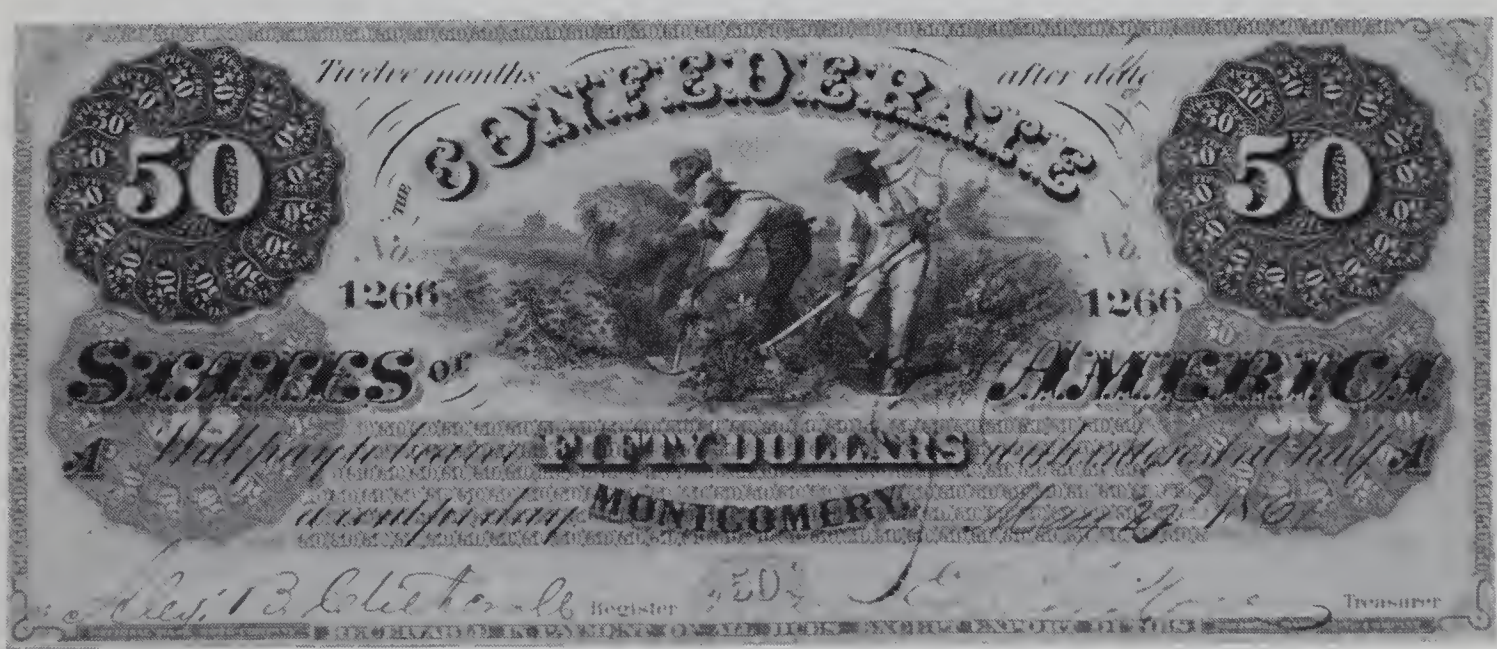
158 **Trinidad** (as province of Cuba). Lattice and 1. P. Counterstamped on French 12 Sols of Louis XV, 1764 AA. Counterstamp very sharp, coin was originally VG. Very unusual series to be given the counterstamp and really rare.

159 **Uruguay. 1855** (broad), 1857. 20 Centavos. Y-2, 5. Toned Ex. Fine/Very Fine, former very rare. 2 Pcs.

INTERESTING PAPER MONEY

Lot No. 160

160 **Confederate Currency. Montgomery issues, 1861. $500.** Train on trestle with cattle crossing a brook in the foreground. Endorsed on reverse. No. 434. Criswell 2. Very Fine. **Rare** and in demand.



Lot No. 161

161 **$50.** Negroes hoeing cotton. Also endorsed on reverse. No. 1266. C-4. Ex. Fine; two rev. hinges. Also, **rare** and in demand.

162 **Richmond issues. First issue, 1861. $100.** Railway train c., Justice l., Minerva r. No. 3437 out of 5798 issued. C-5. Nearly Uncirculated.

163 **$50.** Pallas and Ceres seated on cotton bale, Washington at r., Justice l. Rev. endorsement. C-6. Crisp Unc.

164 **July 25, 1861. $100.** Ceres, Proserpina c., Washington l. C-11. Very Fine.

165 **$50.** Washington c., Tellus l. C-15. Crisp Unc.

166 **$5.** Liberty and eagle c., similar at l. Serial letter Bb. **C-44.** Very Good but edges are somewhat ragged and repairs show on rev.; nevertheless **rare.**

167 **$5.** "J. **Manouvier,** New Orls." C-49. Very Good/Fine. In demand. Worth $150.

168 **September 2, 1861. $100.** Serial letter AJ. C-56. Crisp Unc.

169 **$50.** "Southern Bank Note Company." Railway train c. C-79. Very Fine but COC in two places on lower edge, **rare.**

170 **$20.** Sailing Vessel c. **Large** capital letter before A, **inverted XX.** C-109. Fine and **rare.**

171 **$20.** Similar general type to last but large capital letter above A. Serial letter AN. No. 268 of 544 printed. C-119. Not quite Fine and marked **Very Rare.**

172 **$20.** "Southern Bank Note Co." Navigation c., Minerva l., Blacksmith r. C-137. Fine with two small COC in center. Still attractive and in demand.

173 **$20.** "Keatinge & Ball" etc. Stephens c. Yellow green ornamentation. C-144. Ex. Fine but CC.

174 Similar to last but dark green ornamentation. Watermarked CSA, block letters. C-146. Close to Unc. but also CC; **underpriced** notes.

175 **$10.** "Southern Bank Note Company." Indians c. Serial letter A. C-150. Very Fine/Ex. Fine.

176 Similar to last but Serial letter **C.** C-152. Fine with cancellation marks repaired on rev.

177 **$10.** "Leggett, Keatinge & Ball" etc. Wagonload of cotton c., John E. Ward at l. Serial letter A. Plain paper. C-153. Fine.

178 Similar to last but Serial letter A 1 and **red fibre paper.** C-154. Fine, scarce. Cat. $175. Unc.

Lot No. 179

179 Also similar to last, similar serial letters, but **plain paper.** C-155. Fine, lower l. corner missing, edges slightly frayed and two COC on lower edge **but,** according to the eminent authority, Douglas Ball, "**excessively rare.**" **Only three known.**

180 **$10.** Hunter l., child r. C-156, 159, 163. Very Fine, Fine but edges frayed, Ex. Fine but CC. Interesting lot. 3 Pcs.

181 Similar to last but watermarked **NY.** C-167. Very Good, CC, and frayed edges. **Rare,** rated **R.9** by Criswell.

182 **$10.** "B. Duncan. Richmond, Va." Negro picking cotton. C-237. Crisp, COC in two places on lower edge.

183 **$10.** "B. Duncan. Columbia, S.C." Second series. "General Marion's Sweet Potato Dinner." C-239. Two specimens: (1) Crisp Unc. but CC; (2) Fine but on rev. in rectangular box +RICHMOND, VA. 1863 + . 2 Pcs.

184 Similar to last but no engraver's name and Third series. C-241. Unc. but COC in two places on base.

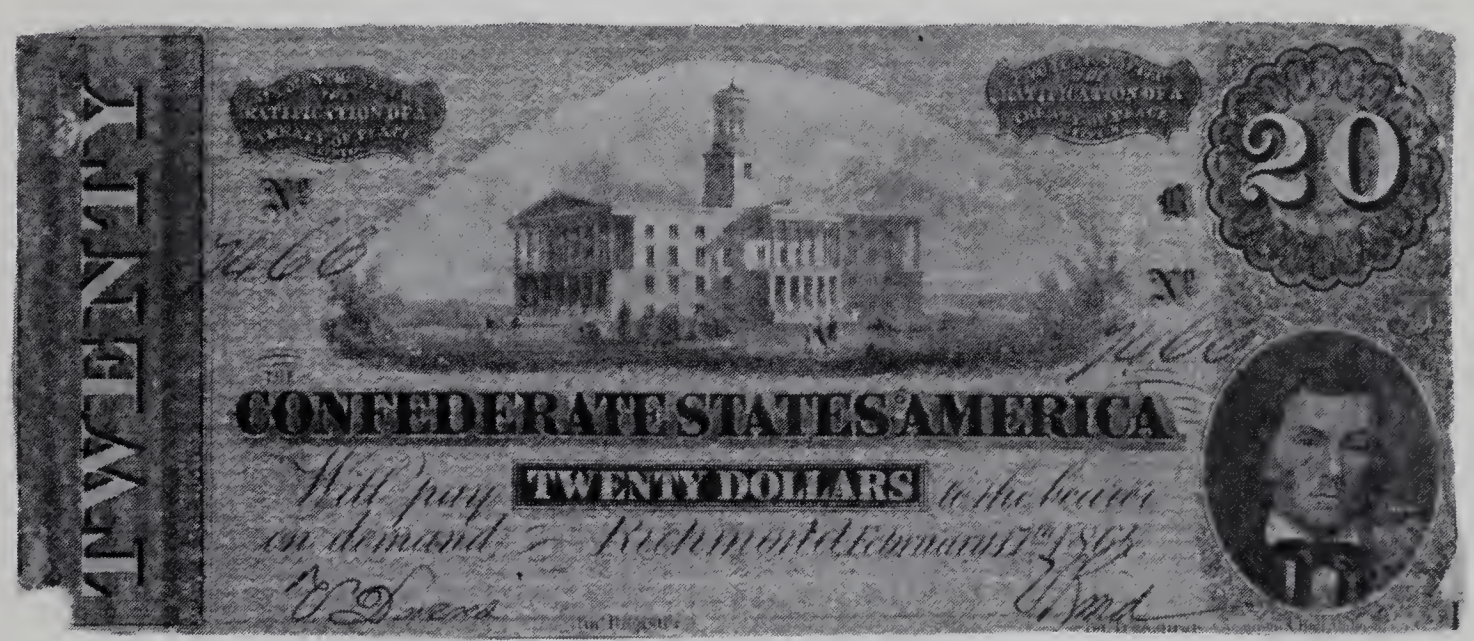
185 **$2.** South striking down Union, Benjamin to l. C-286. Very Good. **Rare.**

186 Handwritten date **August 23, 1862. $100.** Railway Train. Interesting rev. stamped information showing issuance date at Montgomery and three interest payments. C-298. Nearly Unc.

Lot No. 187

187 **December 2, 1862. $5.** Richmond capitol in c., Memminger at r. **Error: reversed letters H/A.** C-384. Crisp but two COC on base. **Rare.**

188 Similar to last. Fine/Very Fine and also **rare.**



Lot No. 189

189 **February 17, 1864. $20.** Nashville capitol c., Stephens r. **Error:** upper l. "**Six months after** ---", upper r. "**Two years after** ---". C-504A. Very good, lower l. corner missing. **Very Rare.**

190 **Large U.S. Currency. Legal Tender. $1. 1862.** Chittenden Spinner. Small red seal. Friedberg 16; Donlon 101-1T3. Just about Very Fine with minute clipping of lower left corner.

191 Similar to last but Fine; several plain pin holes and with crease marks quite evident.

192 **$10.** 1863. Chittenden Spinner. Small red seal. **Lincoln** vignette. F-95A; D.110-1T3. Not quite Very Fine with four inconspicuous hinge marks showing; clean and very nice.

193 **$10. 1878.** Allison Gilfillan. Small red seal with rays. F-99; D.110-7. Unc. but paper aging at left and could have been washed.

194 **$1. 1880.** Tillman Morgan. Small red (scalloped) seal. F-35; D.101-17. Fine/Very Fine.

195 **$1. 1917.** Elliott Burke. Small red (scalloped) seal. F-37; D.101-29. Nearly Unc.

196 **Silver Certificates. $1. 1896.** Tillman Morgan. Small red seal with rays. "History instructing Youth." F-224; D.201-17A. Very Fine.

197 Similar to last. Interesting **"stair step"** serial number **848688.** Not quite Very Fine.

198 Still another but only Fine.

199 As before but Bruce Roberts. F-225; D.201-19. Ex. Fine.

200 **$1. 1899.** Vernon Treat. Blue seal. Cut sheet. R29759013-4-5-6. F-228; D.201-22. Crisp. 4 Pcs.

201 Similar to last but Napier McClung. Blue seal. Cut sheet. B45554293-4-5-6B. F-230; D.201-24. Crisp Unc. 4 Pcs.

202 Similar to last but **Napier Thompson.** F-231; D.201-25. Not quite Ex. Fine. Should fetch a high price.

Lot No. 203

203 Similar to last but Parker Burke. Extraordinary number **K5555555K.** F-232; D.201-27. Unc.

204 Similar to last but Teehee Burke. Serial number **V4V.** F-233; D.201-28. Unc.

205 **$2. 1899.** Teehee Burke. Blue seal. Serial number **N88.** F-256; D.202-28. Crisp Unc.

206 **$1. 1923.** Speelman White. Blue seal. Low serial number **A29D.** F-237; D.201-31A. Crisp Unc.

207 Similar to last but low number **A71D.**

208 As before but cut sheet. Numbers **A81D, A82D, A83D, A84D.** Crisp. 4 Pcs.

209 As last, but serial number **A89D.** Unc.

210 Similar to last but Woods Tate. F-239; D.201-33. Unc., scarce.

211 **Coin Notes. $10. 1890.** Rosecrans Nebeker. Small red seal. F-368; D.710-15A. Crisp Unc. **Rare.**

212 **$2. 1891.** Tillman Morgan. Small red seal. F-357; D.702-17. Fine.

213 **Federal Reserve Bank Notes.** All **1918. $1.** Boston. Teehee Burke Bullen Morss. Small blue seal. F-708; D.401A-28. Unc., minor wrinkle mark.

214 Similar to last but Elliott Burke Willett Morss. F-710; D.410A-29.

215 **$1. New York.** Teehee Burke Sailer Strong. F-711; D.401B-28. Very Fine.

216 Similar to last but Teehee Burke Hendricks Strong. F-712; D.401B-28A. Nearly Unc.

217 Similar to last but Elliott Burke Hendricks Strong. F-713; D.401B-29. Nearly Unc.; one crease mark.

218 **$1. Philadelphia.** Elliott Burke Dyer Norris. F-717; D.401C-29A. Nearly Unc.; one crease.

219 **$2.** Elliott Burke Dyer Norris. F-756; D.402C-29A. Fine.

220 **$1. Cleveland.** Teehee Burke Baxter Fancher. F-718; D.401D-28. Ex. Fine.

221 **$1. Richmond.** Teehee Burke Keesee Seay. F-721; D.401E-28. Not quite Ex. Fine.

222 **$1. Atlanta.** Elliott Burke Bell Welborn. F-726; D.401F-29. Ex. Fine.

223 **$1. St. Louis.** Teehee Burke Attebery Wells. F-730; D.401H-28. Ex. Fine.

224 **$1. Minneapolis.** Elliott Burke Cook Young. F-736; D.401I-29. Very Fine/Ex. Fine.

225 **$1. Kansas City.** Teehee Burke Anderson Miller. F-737; D.401J-28. Ex. Fine.

226 **$2. Dallas.** Teehee Burke Talley Van Zandt. F-776; D.402K-28. Fine.

227 **Federal Reserve Notes. $10. 1914. New York.** Burke Houston. Blue seal. F-910; D.510B-37. Unc.

228 Similar to last. White Mellon. F-911a; D.510B-38T1. Unc.

229 **Philadelphia.** Burke Glass. F-973; D.510-36. Unc.

230 **National Bank Notes. First Charter Period. $1. Original.** Colby Spinner. Small red seal with rays. THE THIRD NATIONAL BANK OF PITTSBURGH, Pa. F-380 (S.42). Very Fine plus.

231 **Second Charter Period. $10. 1882.** Rosecrans Nebeker. Brown seal with scallops. THE FIRST NATIONAL BANK OF BELLE VERNON, Pa. F-485 (S.500). Very Good.

232 **Third Charter Period. $10. 1902.** Lyons Roberts. Blue seal. THE FIRST NATIONAL BANK OF WINCHENDON, Mass. F-624 (S.1807). Fine.

233 Similar to last but THE NATIONAL PARK BANK OF NEW YORK, N.Y. and (S.1818). Very Good.

234 **National Gold Bank Note. $5. 1873.** Allison Spinner. Small red seal with rays. **THE FIRST NATIONAL GOLD BANK OF STOCKTON,** California. **No charter number.** F-1140. Good plus, minor repairs on rev. **Rare.**

235 **Small size U.S. Currency. Legal Tender Notes. $1. 1928.** Woods Woodin. F-1500; D.U1-28. Serial number: A00001046A. Choice Unc.

236 **$2. 1928.** Tate Mellon. F-1501; D.U2-28. Unc.

237 **$2. 1928 D.** Julian Morgenthau. F-1505; D.U2-28D. Unc. and well centered.

238 **Silver Certificates. $1. 1928.** Tate Mellon. F-1600; D.S1-28; also, **$1. 1928 A.** Woods Mellon. F-1601; D.S1-28A. Both Crisp but former has one minute crease upper r. corner. 2 Pcs.

239 **$1. 1928 B.** Woods Mills. F-1602; D.S1-28B. Crisp Unc.

240 **$1. 1928 C.** Woods Woodin. F-1603; D.S1-28C. Crisp Unc. **Donlon** lists at **$325.00.**

241 **$1. 1934.** Julian Morgenthau. F-1606; D.S1-34. Low No. **A00000627A.** Unc.

242 **$1. 1935 A.** Julian Morgenthau; **$1. 1935 B.** Julian Vinson; **$1. 1935 C.** Julian Snyder; **$1. 1935 D.** Clark Snyder. Narrow rev. Block letters W---E (Lists G-S-O $40. Unc.). F-1608, 1611, 1612, 1613N; D.S1-35A, 35B, 35C, 35DN. Middle two Unc., first Very Good, last not quite Unc. 4 Pcs.

243 **$5. 1934 B.** Julian Vinson. F-1652; D. S5-34B. Interesting obv. plate number 1776. Unc.

244 **National Currency. $5. 1929.** Jones Woods. THE NATIONAL BANK OF COMMERCE IN NEW ORLEANS, La. Type II. F-1800-2 (S.2008). Ex. Fine.

245 Similar to last but THE CHASE NATIONAL BANK OF THE CITY OF NEW YORK, N.Y. and Type I. F-1800-1 (S.2002). Crisp Unc.

246 **$10. 1929.** THE FIRST NATIONAL BANK OF BIRMINGHAM, Ala. Type I. F-1801-1 (S.2059). Very Fine/Ex. Fine.

247 Similar to last but THE NATIONAL CITY BANK OF NEW YORK, N.Y. and (S.2073). Crisp Unc.

248 Similar to last but THE FIRST NATIONAL BANK OF NAVASOTA, Texas and (S.2084). A scarce item since this bank was taken over in 1932. Fine/Very Fine.

249 **$20. 1929.** THE NATIONAL BANK OF COMMERCE IN NEW ORLEANS, La. Type II. F-1802-2 (S.2110). Very Fine.

250 Similar to last but WHITNEY NATIONAL BANK OF NEW ORLEANS, La. Type I. Serial No. **E000100A.** F-1802-1 (S.2110). Fine/Very Fine.

251 **Federal Reserve Bank Notes. $5. 1929.** Philadelphia. Jones Woods. F-1850 C. Unc. but shows signs of counting.

252 **Similar to last but Atlanta** and SN **F00018316*.** G-S-O p.81. Very Good and **scarce.**

253 **Federal Reserve Notes. $5. 1928 B.** Woods Mellon. New York. F-1952 B, D.F5-28B. Crisp Unc.

254 **$5. 1934.** Julian Morgenthau. San Francisco. **Mule.** F-1956 L; D.F5-34 L. Very slightly soiled Unc.

255 **$10. 1928.** Tate Mellon. New York. F-2000-B; D.F10-28 B. Just off Unc.

256 **$10. 1928 A.** Woods Mellon. New York. F-2001-B; D.F10-28A B. Crisp Unc.

257 **$10. 1928 B.** F-2002-B; D.F10-28B B. Crisp Unc.

258 Similar to last but Philadelphia. F-2002-C; D.F10-28B C. Nearly Unc.

259 **$10. 1934.** Julian Morgenthau. New York. F-2004-A; D. F10-341 B. Not quite Unc.

260 **$20. 1928 A.** Woods Mellon. Atlanta. F-2051 F; D. F20-28 F. Crisp Unc.

261 **$20. 1928 B.** Woods Mellon. New York. F-2052 B; D. F20-28B B. Crisp Unc.

262 **$20. 1934.** Julian Morgenthau. New York. F-2054 B; D. F20-34L B. Crisp Unc.

263 **Gold Certificates. $10. 1928.** Woods Mellon. F-2400; D.G10-28. Crisp Unc.

264 **$20. 1928.** Woods Mellon. F-2402; D. G20-28. Crisp Unc.

265 **World War II Emergency Series. Hawaii. $1. 1935 A.** Julian Morgenthau. Block letters C---C, L---C, P---C, S---C. F-2400; D. H -35A. Crisp Unc. 4 Pcs.

266 **$5. 1934 A.** Julian Morgenthau. F-2302; D. H5-34A. Crisp Unc.

267 **$10. 1934 A.** Julian Morgenthau. F-2303; D. H10-34A. Crisp Unc.

268 **$20. 1934 A.** Julian Morgenthau. F-2305; D. H20-34A. Crisp Unc.

269 **African Invasion Notes. $1. 1935 A.** Julian Morgenthau. F-2306; D. A1-35A; plus, **$5.** 1934 A. Same signatories. F-2307; D. A5-34A. Very Fine, Crisp Unc. but minor upper edge obv. stain. 2 Pcs.

270 **Experimental issues.** Silver Certificates. **$1. 1928 A.** SN Y06911942B. Crisp Unc. and it lists at **$150.00** Unc. in **G-S-O.**

271 **$1. 1928 B.** Woods Mills. SN **Z05116634B;** plus, **$1. 1935.** Julian Morgenthau. SN **B007-35915B.** Very Good, Very Good/Fine. **Scarce pair.** 2 Pcs.

272 **$1. 1935 A.** "**R**" and "**S**" pair. D. E1-35A. Crisp Unc., choice. **In demand pair. 2 Pcs.**

INTERESTING GROUP OF LATE DATE CENTS

273 **Large Cents.** 1817. Newcomb 13. Close date. Early state. Ex. Fine, usual uneven strike, iridescent light olive.

274 1817. N-16. Fifteen stars. Early die state; before clashing. Ex. Fine, faintly lustrous iridescent light olive, small spot before mouth; a weak uneven strike, as often but an extremely nice coin.

275 1817. N-9½, "Mouse top" break; 1818. N-3. State I with the spur behind coronet; 1819. N-10. Close to Fine, rough dark green patina, Fine/Very Fine but rough, pitted, VG plus. 3 Pcs.

276 1818. N-7. Very late state with rim break at O(F). Nearly AU-50, weak strike as usual in this die state; light tan faded from mint red and light bag marks, including a couple on rims.

277 1818. N-8. Extra hair in bun. State II, early cracks. Very Fine plus, reddish and chocolate, few light pit marks. Very scarce.

278 1818. N-9. State II: very faint crack, tops of MER; center dot shows, no rim breaks. Very Fine, smooth, nicely mottled light and medium brown.

279 1818. N-3. State I; 1820. N-15; 1822. N-4. Fine/Very Fine but with pit marks, Fine but very rough, just about Fine, rough, nicked. 3 Pcs.

280 1819/18. N-1. State II, rev. clash marks. Ex. Fine, delicately mottled tan, some of it faded from mint color. Light bag marks.

281 Similar to last. Ex. Fine; darker reddish brown partly faded from mint color, many minute nicks.

282 1819. **N-4.** Crowded date. Fine, dark, porous. Rare, possibly among the top dozen or so of the variety; almost unobtainable in Very Fine with no recent records.

283 1819. N-6. Just Very Fine, rather dark brown. Uncommon.

284 1820/19. N-1. Large date. Very Fine but with corrosion and some removable gummy deposits.

285 1820/19. N-2. Small overdates. Fine/Very Fine plus, rough and has been cleaned, retoned years ago.

286 1820/19. N-3. Very Fine, light brown nicely mottled.

287 1820. N-5. Normal small dates. An enigma: surfaces dark brown with touches of faded mint red plus nicks and light scratches; sharpness more like VF-30. Scarce.

288 1820. N-8. Excellent match for preceding, lighter color faded from mint, but still more light scratches.

289 1820. N-9. Normal large dates. Nearly Ex. Fine but porous, pitted, cleaned, recolored.

290 1820. N-10. State I: recutting on 8th star, inner circle at left intact. Very Fine, interestingly mottled dark brown, bag marked, porous. Very rare variety.

291 1820. N-12. State II, after regrinding die to efface clashmarks. Surfaces AU-55, light reddish tan faded from mint red, couple of tiny spots either side; sharpness seemingly EF-45 but this dies state is always weak. Very scarce.

292 **1821.** N-2. So-called wide date. Ex. Fine, much natural bluish olive iridescence some of which is apparently faded from mint color, some rough patina developing, some pink apparently from decades-old cleaning from which the coin has largely recovered.

293 1821. Similar to last but Fine with rev. stronger than obv. and many minute bag marks.

294 1822. **N-1.** Close date. Better than Very Fine, obv. stronger than rev., nicely mottled; light handling marks. Very rare, usually seen worn.

295 1822. N-5. Wide dates. Better than Very Fine, cleaned, retoned, plain rev. pit mark and nicks.

296 1822. "**N-7¼**" Double outlines atop date, triple at upper edges of last few stars; other evidences obscured by retooling of hair, stars. Very Fine; believed to be first reported. Ex Boyd.

297 1822. N-10. Very Fine, nicked; chocolate brown, remnants of lustre at stars, letters.

298 1822. N-11; 1827. N-5. Fine or better, latter very rough. 2 Pcs.

299 1822. N-3; 1825. N-4 (possibly the rare perfect dies); 1826. N-9. State I; 1831. N-10. Average better than VG. 4 Pcs.

300 **1823.** N-2. Near Very Fine but hair and stars retooled.

301 1824. N-2. Close date; also 1825. N-6. Small A's. Better than Fine, former porous, latter with gummy deposits. 2 Pcs.

302 1825. N-2. Large A's; 1831. N-2. Large letters; 1833. N-6½. Not quite Very Fine as shows porosity and some roughness, VF but scratched up, and F/VF, rather weak strike, scratched. Second scarce, last uncommon. 3 Pcs.

303 1825. N-7; 1835. N-16½. Close to VF but obv. cut, almost VF, uneven partly weak strike, with handling marks. 2 Pcs.

304 1825. N-9; 1827. N-3; 1828. N-5. Apparently the rare state without visible crack at TED; 1832. N-3½. Nearly Fine with some roughness, better than VF but severely roughened, nearly Fine, nicked up, VG-10 or so. 4 Pcs.

305 1825. N-10. Widest date; 1827. N-1; 1829. N-1. Large letters; 1833. N-4. Later state, no overdate visible. Very Good, Fine but lightly pitted, Very Good (2). Mostly scarce. 4 Pcs.

306 1825. N-3. Small A's; 1826. N-9. Widest date; 1827. N-11. Early state; 1831. N-12/1. Fine but nicked up, VG or so, Fine plus, about Fine but dark and rough. Second scarce, last rare and popular with the break. 4 Pcs.

307 1826. N-3. Very Fine-30, light nicks. Rare grade—one of the top dozen specimens.

308 1826. N-4. Early state, before dies clashed. Almost AU-50, lustrous light tan some of which is faded from mint color; but rims nicked up.

309 1826. N-4; 1827. N-5. Nearly Ex. Fine and Very Fine plus, both with rev. pitting. 2 Pcs.

310 1826. "N-4¼." Double impressions on top of coronet and 3rd to 7th stars. Very Fine, dark, some rev. gummy deposit. First seen.

311 1826. N-5. Beginning of State IV breaks near 4th star. Nearer EF than VF, but small rev. rim nick, light field handling marks; uneven strike, some details needle sharp, others flat.

312 1826. N-6. State II; 1831. N-11. State II, no rim break. Better than Very Fine, porous dark patina, similar strike to last; the second similar but many tiny nicks. 2 Pcs.

313 1826. N-7. State III, heavily clashed dies. Very Fine plus. Faded lustre around stars and letters; light porosity; similar strike.

314 1827. **N-1.** Very Fine. Light to medium brown color. Very scarce.

315 1827. N-4; 1828. N-11. State a. Very Fine, light tan and dark brown. Both scarce. 2 Pcs.

Lot No. 316

316 1827. **N-6.** State III. **Unc.,** beautifully iridescent light golden olive with interesting modulations, all obviously faded from mint red. Uneven strike as on many of these years, the relative weakness at upper leaves and lowest curls; faintest hint of what might (if continued longer) have become cabinet friction on cheek—displayed with the lovely reverse up. **Tied with one other for finest known.** Rare in any grade, extremely so in this splendid condition. Its only other competitor, the Sloss coin sold in 1967 by Lester Merkin, brought $425. in the recent GENA Convention sale.

317 1827. **N-8.** Widest date; 1829. N-6. Large letters. Very Fine with handling marks, and Very Fine but a glass discloses strengthening of hair by a master craftsman. First rare. 2 Pcs.

318 1827. **N-9;** 1834. N-1. Small date and letters, large stars. Fine, dark and porous, usual flat strike, rare, and better than Ex. Fine but forelock retooled a bit. 2 Pcs.

319 1828. **N-1.** State II. Crack extended through ERIC (unknown to Newcomb). Better than Very Fine, very bold, but dark rough patina. Very scarce.

320 1828/88. N-6. Better than Ex. Fine sharpness, various shades of iridescent olive faded from mint red, minor bag and rim nicks.

321 1828/88. N-7. Very Fine plus, cleaned long ago, naturally retoning.

322 1828. N-10. Small date. Better than Very Fine, charcoal gray, many bag marks.

323 1829. N-5. **Small letters.** Surfaces of Very Fine, richly mottled browns, but usual very weak strike.

324 1830. N-1. State III. (Large letters as are all here); 1834. **N-6.** Large date, stars, letters (scarce). Both Very Fine, the first usual uneven strike and the second dark and porous. 2 Pcs.

325 1830. N-2. Lovely obv., pale reddish brown faintly suggestive of lustre, weakly struck on relief areas, the die scratch to U shows. Very Fine.

326 1830. **N-4½,** unknown to Newcomb: double profile on brow, nose, lips and chin. State III late, with rim crumbling at 11th star. Ex. Fine or better, singularly lovely iridescent golden olive faded from mint red, light keg mark below O(N). Ex. rare, only the fifth reported, two of these being impounded.

327 1830. N-5; 1835. N-16. The first Ex. Fine but signs of retooling on stars and hair, the second Ex. Fine, but an "artist" has scratched marks on obv. 2 Pcs.

328 1830. "N-8¼," doubling visible on leaves and berries, same as on the Gaskill-Helfenstein (lot 135) specimen, cracked obv. die; also, 1835. N-5. The former was better than Ex. Fine before someone smoothed down the obv. fields, and the latter is more or less Fine but dark green porous surface. First extremely rare. 2 Pcs.

329 1831. N-3. Small letters; 1834. N-3. Large date, small stars and letters. Very Fine, second with dark porous patina. Former ex Leeds 819 (Chapman Bros., 1906), latter ex Boyd. 2 Pcs.

330 1831. N-6. Large letters; 1836. N-3. State III (obv. rim break). Former would be Ex. Fine but dark and rough, latter better than Very Fine but cleaned long ago, retoned. Respectively ex Boyd and Leeds collections. 2 Pcs.

331 1831. N-7. Large letters. Sharpness of Ex. Fine, long faint obv. scratch. Surfaces unusually attractive, iridescent light and deeper olive faded from mint red; nice enough that Henry Chapman sold this piece as Unc. before World War I!

332 **N-7½.** The doubling is at chin, forelock and several r. stars, and more faintly on parts of wreath. Very Fine, dark reddish brown, traces of lustre; planchet granular as made, light rim nicks. Rare. Ex. Boyd.

333 1831. **N-8.** Earliest state, only microscopic traces of rev. crack. Sharpness of nearly Ex. Fine, uniformly rough; medium olive, somewhat iridescent.

334 Another N-8, this from rare later state with very heavy crack over TED S, evidently stuck just before the piece fell out of the die. Sharpness of VF-30, surfaces better than Ex. Fine, light reddish brown and light olive, some of the colors faded from mint red, especially near stars and letters. One of the top 9 or 10 of this rare variety; rare break. Ex Boyd.

335 1832. N-2. Small letters; 1836. N-3. Broken dies. Better than Very Fine, dark. First somewhat rough, second keg marked. 2 Pcs.

336 1832. N-3. Large letters. Overall AU; touches of cabinet friction on devices, light and darker olive faded from mint red; light keg marks.

337 1833. N-2. Better than Ex. Fine, several tiny pit-like planchet defects; obv. rim dent. Surfaces suggest a much higher grade, light tan faded from mint color with many flashes of original red.

338 1833. N-3. State I—before die was reground. Ex. Fine but two small sharp obv. rim nicks, various pale colors faded from mint, touches of dark porous obv. patina just starting.

339 1833. N-3½. State II—after die reground. Borderline Unc. although there is a minute obv. rim nick and faint hint of cabinet friction. Pale light olive and tan faded from mint red, beautiful surfaces, the double profile is plain and has proved rare in recent years.

340 1833. N-5. "Horned 8"; 1836. N-6. State III. Better than Very Fine, first weak but lustrous, small rim dent, many keg marks; second nicer overall. Ex Boyd and Leeds collections. 2 Pcs.

341 1834. "N-2¾". Triple profile on lips, wide double profile forelock to chin; 1835. N-5½. Fine and nearly Very Fine. 2 Pcs.

342 1834. N-3, with the crack. Unc., iridescent light and medium olive faded from mint red, touches of latter at stars. Several keg marks including a few on obv. rims. The scratch-like straight line near lower rev. border was on the blank when it was cut from strip, apparently originating in the rolling mills where these planchets were made. Common in worn state but rare anywhere near mint state.

Lot No. 343

343 1836. N-1. State IV. Unc., weak strike, light reddish brown with darker mottlings, obviously faded from mint red. Rare grade, in **Condition Census** level. Ex. Boyd.

344 1836. N-3. State I—no rim break. Unc., iridescent light rosy olive faded from mint red; light keg marks; several small to tiny rough spots.

Lot No. 345

345 1838. N-1. Somewhat subdued pale mint red Unc., beginning to mellow and blend with light olive on rev.; central obv. slightly rough.

346 1838. N-1. Early state, no rim breaks; 1839. N-8. Head of '40. Very Fine plus with small obv. rim nick and rev. area of rough patina; Very Fine plus, porous. First ex Chapman, March 3, 1905; second ex Morris collection, Chapman Bros., 4/20/1905. 2 Pcs.

347 1838. N-4. State III. Better than Ex. Fine, naturally streaky light reddish brown with some hints of faded lustre.

348 1839. N-2. Head of '38. State II: recutting off 2nd star; rev. die file marks. Ex. Fine or better, but has been poorly cleaned to simulate mint red. Light obv. planchet defects. Ex Chapman, March 3, 1905.

349 1839. N-3. The other Head of '38. No obv. crack. Very Fine but weakly struck as often; many granular defects and keg marks, cleaned and retoning. Very scarce.

350 1839. N-8. Head of '40. Unc., bluish light olive; minute rim nick; couple of tiny obv. rough spots.

351 1840/39. N-4; 1844. N-3. Early state, recut 18. Very Fine, latter Ex. Fine, fields polished, toned dark steel. Both scarce, first with as much of overdate as ordinarily shows (parts of knob and lower curve of 39); latter ex H.P. Smith duplicates, 1906, as "Unc." 2 Pcs.

352 1840. N-7. Large Date; 1844. **N-5.** Very Fine and nearly Ex. Fine, light brown. Latter rare, ex Leeds 914. 2 Pcs.

Lot No. 353

353 1842. N-2. Small date. Unc., iridescent light brown, nicely mottled; couple of small rev. spots, one at a planchet defect. Very scarce; recent auction record, $160.

354 1843. N-5. Type of '44. Ex. Fine, tan with deeper mottlings.

355 1843. N-9. Type of '42. Borderline Unc., light brown, deeper modulations. Late die state, rim break at 11th star plain, others off flan; small rim nick.

356 1844. N-3. Late state, recuttings gone, rim breaks above 8th-9th stars. Borderline Unc., light to medium brown; mediocre strike, few tiny spots. Rare.

357 1845. N-5. Nearly Unc., light tan obviously faded from mint red.

358 1846. N-1. Early state and **N-14.** Small and **tall** dates. Fine/Very Fine. Latter scarce. 2 Pcs.

359 1846. N-1. Late state and 1848. N-22. Very Fine, spot of rev. gummy deposit and Ex. Fine but nicked. Latter rather scarce. 2 Pcs.

360 1846. **N-7.** State I: no cracks, the vertical die file marks plain at ES O. AU-55, deep red and brown, some of it faded from mint color. Very scarce.

361 1847. **N-27.** Unc., faded mint red and iridescent light olive with attractive mottlings. Very rare, first seen in some years.

362 1848. **N-27.** Closed 4. Perfect die, with plain die file marks at UNI ERIC. AU, like the 1846. N-7. Rare die state.

Lot No. 363

363 1849. **Unlisted.** Similar to N-1 obv. but tops of 1 and 4 almost touch above; left base of 1 to left edge of dentil. Rev. Plain die file marks from UN to border. Unc., light olive with rev. touches of mint red. **Rare, first seen.**

364 Another unlisted, the variety formerly called "27" but now termed by Jules Reiver "29" though without the rev. file marks. Nearly Unc. plus, rev. gummy spot, few handling marks. Rare. Ex Chapman Bros., March 24, 1905.

365 1850. **N-1;** 1851. N-2. Very fine or better (nicked up) and Ex. Fine, light handling marks. Former very scarce and ex Chapman Bros., March 24, 1905.

366 1850. N-14. Nearly Unc., light brown, small rev. spot. Scarce.

367 1852. N-9, cracked dies. Ex. Fine/AU, faintly lustrous light brown, faint handling marks.

368 1854. **N-19.** Perfect dies. Borderline Unc., light reddish tan faded from mint red; few tiny spots. Rare, seldom offered.

Lot No. 369

369 1855. N-4. Upright 5's. Unc. and obv. mint red faded to light reddish olive; rev. flaming mint red but light spottiness.

370 1855. N-4 and N-10. Both types. Nearly Unc., light brown, uneven rev. strike, and Ex. Fine but nicked up, cleaned long ago, retoned naturally. Latter ex Chapman before World War I. 2 Pcs.

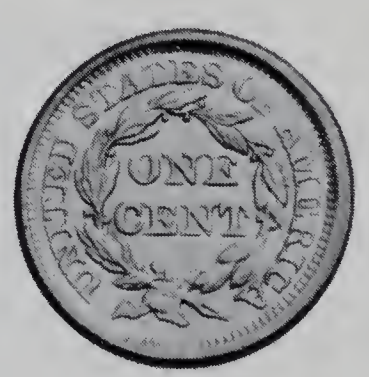
371 1855. N-10. Slanting 5's. Nearly Unc., reddish brown; rev. pre-striking planchet chip.

372 1856. N-1. Slanting 5. Unc., mint red faded and blending with light reddish olive. Almost spotless; much scarcer than the usually seen N-14.

373 1856. N-8. Upright 5. AU plus, light olive faded from mint color; small spot at first star, few light bag marks, one on rim.

374 **1857.** N-1. Large date. Unc., mint red fading and blending with light olive. Almost spotless; rarely seen with even traces of mint red.

375 1857. N-4. Small date. Bluish olive Unc. with interesting spotty modulations, rev. a little warmer in tone, most of this faded from mint color. Struck on a planchet which was full of chips and nicks before striking. Few tiny spots in hair. Nicer looking than the dozens of cleaned red ones making the rounds.



Lot No. 376

376 Another N-4. Unc., beautifully iridescent light olive faded from mint color, few traces of original red especially around wreath. Struck on same kind of planchet as last; virtually immaculate. Ex Chapman Bros., March 24, 1905.

377 A third N-4. Almost Ex. Fine, rev. sharper than obv.

POLITICAL CAMPAIGN ITEMS

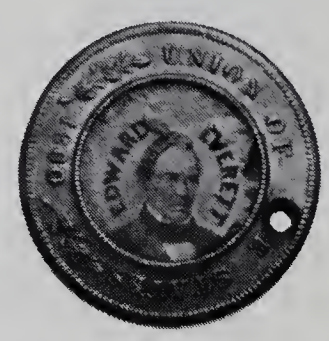
378 **Andrew Jackson.** DeWitt AJACK 1824-2; **Franklin Pierce.** DeW FP 1852-5. Brass, both holed, latter for suspension as made. Very Good but rev. weak in center and Very Fine/ Ex. Fine with obv. spot. 2 Pcs.

379 **Henry Clay.** DeW HC 1844-32, 33, 35. All brass, last reeded edge; all holed for suspension as made. Not quite Very Fine with minor rim dents, VF and AU, lustrous, minor discoloration on last two. 3 Pcs.

380 **Lewis Cass. Not in DeW.** Somewhat similar to DeW LC 1848-7, but slightly different portrait (note bust point), letters differently spaced, no period after S; rev. letters wider spaced, ornaments farther from date. Brass shell (not silvered) in broad ornamental frame similar to that on MVB 1848-2; ring broken off long ago. Was VF but extensively pitted and corroded by sea water or the like. Ex rare, first reported.

381 **Winfield Scott.** DeW WS 1852-11. Heavy clash marks around bust of "Old Fuss & Feathers"; **George B. McClellan.** DeW GMcC 1864-27; **Lincoln.** DeW AL 1864-67. Brass, first two holed for suspension as made. About EF, AU, About EF. 3 Pcs.

382 **John C. Fremont.** DeW JF 1856-2 but lead rather than ordinary white metal; JF 1856-9, brass; **James Buchanan.** DeW JB 1856-9, brass. Last two holed for suspension. Nearly Unc. but minor rim dents, Very Fine discolored, almost Unc., brilliant. 3 Pcs.



Lot No. 383

383 **John Bell. Ferrotype.** DeW JBELL 1860-33. Portraits bright and intact but for very minor flaking at edges, not affecting features; frames VF, slightly darkening. Auction record $80. for one in brighter state. (Arnold Perl collection, 1970).

384 **Ulysses S. Grant.** DeW USG 1868-18, but in a type of ceramic. Obv. inscription and bust white, the rest purple. Minute suspension hole; some edge chipping, small chip off nose not affecting profile.

385 DeW USG 1868-6; **James A. Garfield. Not in DeW.** Apparently similar to his JG 1880-8 but bust **left,** struck in silvered brass (not listed silvered). Both holed for suspension. VF and Unc. 2 Pcs.

386 **Grover Cleveland.** DeW GC 1884-15, 17; **Benjamin Harrison.** DeW BH 1888-25. All holed for suspension. Brass, copper, brass. Ex. Fine and light CHJ counterstamp on lapel, F/VF (2). 3 Pcs.

LATE CONSIGNMENT OF MISCELLANY

387 Colonial. **Fugio.** 1787. Cent. Usual type, STATES UNITED. Newman 13-X. Ex. Fine.

388 **Lincoln Cents.** 1909. **Matte Proof.**

389 1911. **Matte Proof.**

390 1912. Matte Proof but previously cleaned though still desirable.

391 **Liberty Nickel. 1885.** Choice **Proof.** Red Book $340.00.

392 **Ten Cents.** 1809. Nearly Unc., the obv. stronger than the rev. which is weakly struck; nice bluish toning. **Rare** condition.

393 1811 over 09. This coin has sharpness of Very Fine but shows evidence of extensive cleaning in times past.

394 **1873. Arrows.** Unc., a scarce **type** coin.

395 **Twenty Cents.** 1875 S. Good/Very Good, one knicked up. 2 Pcs.

396 **Quarter Dollars.** 1901. Beautifully toned **Proof.** Bringing high prices.

397 1921. Ex. Fine although we would have classified it higher were it not for unmistakable signs of handling.

398 **Half Dollars.** 1830 Small O. Obv. Overton 117; 1834 LD SL, Ov-104; 1858. VG, VF, VG. 3 Pcs.

399 **1864.** Slightly cloudy **Proof** with a few infinitesimal field nicks. Rare, only 470 made, and in demand.

400 **1902.** Very dark Proof. Only 777 coined.

401 **1915.** Beautifully toned **Proof.** Low coinage and only 450 Proofs made. **Rare.**

402 1915 S, 1915 D, 1916 D on obv.(2). Near Fine (2) and VG plus (2). 4 Pcs.

403 **Silver Dollars. 1800.** "Bolender 13." Actually early state of 18 before dies clashed. Very Good or better. Ex. rare, only the third we've seen.

404 **1921.** Peace type. Brilliant frosty Unc., light tone developing; usual weak strike in centers, mint frost on the weak parts, but obv. bag abrasions in very center plus a small rim nick.

405 **1927 S. Unc.** with mint lustre; minor signs of handling.

406 **1928. Unc.,** also with mint lustre and the obv. showing some tarnish streaks. **In demand.**

407 1928. Might be classified as "Unc." but we prefer to say nearly Unc.

408 **1928 S.** Choice Unc. but we must mention three small nicks on neck of Liberty.

409 **Proof Sets. 1914.** 50¢, 25¢, 10¢, 5¢, 1¢. The half and quarter dollars and dime show toning. A most lovely and **rare** set in a lucite holder. The Stack sold Forrest set fetched **$1900.** in September. 5 Pcs.

410 **1950.** Same denominations. **In unopened original box.** 5 Pcs.

411 1954. Similar to last but in cardboard holder. 5 Pcs.

412 1956. Same denominations. In unopened original Treasury Dept. envelope.

413 **Gold Dollars.** 1874. Very Fine, looped; 1884. Very Fine but loop removed from top edge. 2 Pcs.

414 **Three Dollars.** 1856. Very Fine.

415 **Eagle.** 1902 S. Uncirculated with mint lustre and only the minimum in signs of handling. nicks.

416 **Commemorative** Quarter Dollar. 1893. Isabella. Better than Ex. Fine, toning, light rim nicks.

417 **Commemorative Gold Dollar.** 1915 S. **Pan-Pacific.** Brilliant choice Unc.

418 Miscellany. 3¢ Nickel. 1866, 1881; Trime. 1852; Quarter Dollars. 1925, 1929; Dollar. 1924; plus two Calif. "Gold" charms, $¼ size, octagonal Indian "1856," round Indian "1858." Dollar Uncirculated, "charms" not quite Unc., others average Fine. 8 Pcs.

419 **U.S. Large Paper Currency.** Legal Tender. $2. 1917. Speelman White. Small red (scalloped) seal. F-60 (2); Silver Certificates. $1. 1923. Speelman White. Blue seal. F-237. About Very Fine, bright and clean (2), and nearly Ex. Fine. 3 Pcs.

420 Similar to last but Woods White. F-238. Very Fine plus average. 3 Pcs.

421 Similar to last but a consecutive pair. Very Fine plus and bright. 2 Pcs.

422 **Small Size Notes. Silver Certificates.** $1. 1935 A. Julian Morgenthau. North African Invasion issue, block I-C. F-2306. Crisp bright Unc.

423 Another, identical; SN ends in 111. Also Crisp.

424 Four more, blocks I-C (2), R-C (2); Hawaii Overprint $1. 1935 A. Julian Morgenthau. Block S-C. F-2300. These are all Very Fine or better, skillfully washed and ironed. 5 Pcs.

425 **Great Britain.** George III. 1817. Fourpence. **Proof.**

426 William IV. 1836. Fourpence. Ex. Fine.

427 Victoria. 1839. Shilling, no initials. Very Fine/Ex. Fine.

428 1839. Threehalfpence. Uncirculated.

429 **1840.** Shilling. Very Fine. A very **scarce date.**

430 1853. Florin. Very Fine plus.

431 1856. Fourpence. **Proof;** beautifully toned.

432 1858, 1859. Florin. Not quite Ex. Fine and Fine. 2 Pcs.

433 1860. Fourpence. Proof; rainbow hued toning.

434 1864, 1871. Florin. Fine. 2 Pcs.
435 1865. Silver Penny. Uncirculated.
436 1873. Threepence. Uncirculated.
437 1884. Sixpence. Uncirculated with brilliant mint lustre.
438 1886. Sixpence. Uncirculated.
439 1887. Florin. 46 arcs. **Uncirculated** and in demand.
440 1889. Sixpence. Uncirculated.
441 1889. Threepence. Uncirculated.
442 1891. Sixpence. Toned Uncirculated.
443 1897 (2), 1899. Copper Pennies. Red Uncirculated. 3 Pcs.
444 1900. Twopence. Brilliant Uncirculated.
445 Edward VII. 1902. Shilling, Fourpence. Toned Unc. and Nearly Unc. 2 Pcs.
446 1905. Fourpence. Brilliant Unc. with mint lustre.
447 1909. Halfcrown. Toned Uncirculated.
448 George V. 1920. Threepence, 1923. Florin. Unc. and Nearly Unc. 2 Pcs.
449 1924. Halfcrown. Not quite Unc. but an in demand denomination.
450 1927. Copper Penny. Red Unc. 2 Pcs.
451 **Philippine Islands.** 1936. Commonwealth commemorative issue. Peso. Roosevelt Quezon and Murphy Quezon, 50 Centavos. Murphy Quezon. Uncirculated. 3 Pcs.

MAGNIFICENT GOLD MEDAL

Lot No. 452

452 **Sweden.** 1693. Gold Medal to commemorate the Centennial Jubilee of Religious Peace at Upsala. Ship flying banner of Christ, an angel holding shield of Upsala at prow, sails in stormy sea; above IACTATVR SED TVTA TAMEN and in Hebrew letters the name of the Lord. Rev. IN/FELICEM MEMORIAM/CONCILII VPSALIEN:/CVIVS DECRETVM/CENTESIMO ABHINC ANNO/PERSPECVTIONI LITVRGICAE/ FINEM ATTVLIT./M DCXC III. 62mm. 173.4 grams. Hildebrandt p.446, |119. Struck from rusty dies as evidenced by some pitting on rev. and does show a few minor signs of handling although it has not been circulated. Beautiful and **ex. rare; should be worth a four figure price!!**

End of Sale

Notes

Notes

WANTED

UNITED STATES, BRITISH, FRENCH OR SPANISH

INDIAN PEACE MEDALS

IN SILVER, PEWTER OR TIN, AS ISSUED

AND

HAMMERED BRITISH GOLD COINS

EDWARD III — CHARLES I

HIGHEST PRICES PAID!

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And

7. Decide if conscientious attributions and meticulous attention to detail really "sell" your coins.
8. Decide if an authoritative presentation and fine plates are to your advantage.
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